

**El Rancho Unified School District  
English Language Arts  
Chapter 5: The Romantic Period**

<p><b>Grade Level:</b> English 12B CP</p>	<p><b>Text Title:</b> William Blake's The Chimney Sweep poems: "The Chimney Sweeper, <i>from Songs of Innocence</i>" and "The Chimney Sweeper, <i>from Songs of Experience</i>"</p> <p>Newspaper Articles from the <i>New York Times</i>: "Rebels Without a Childhood" and "Children of War"</p>
<p><b>Text-Dependent Questions:</b></p> <ul style="list-style-type: none"><li>• Identify 3 symbols that point to the misery of the chimney sweepers.</li><li>• How does dramatic irony contribute to the overall effect of the poems? Cite specific examples of irony to support your point of view.</li><li>• What theme do these two poems convey? Give a specific example from each.</li><li>• How does the tone of the poem contribute to the narrator's view of life? Provide an example from each poem to support your position.</li></ul>	<p><b>Academic Vocabulary:</b></p> <ul style="list-style-type: none"><li>• Rhetorical devices</li><li>• Parallelism</li><li>• Tone</li><li>• Paraphrase</li><li>• Theme</li><li>• Symbolism</li><li>• Sarcasm</li><li>• Imagery</li><li>• Allusion</li></ul>

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<p><b><u>Common Assessment:</u></b></p> <p><b>Write a 3-5 page paper in which you compare and contrast the theme(s) of exploitation of children in the works of Blake’s Chimney Sweeper poems and the newspaper articles from the New York Times. Provide textual evidence to support your work. Follow proper MLA format.</b></p>	<p><b><u>Essential Skills:</u></b></p> <p><b>*Students will be able to identify a common theme in several works of literature.</b></p> <p><b>*Students will be able to identify the tone and the effect it creates.</b></p> <p><b>*Students will be able to gain a greater understanding of literature by analyzing symbolism.</b></p>
<p><b>Common Core State Standards:</b></p> <ul style="list-style-type: none"><li><b>• Determine the meaning of words and phrases as they are used in the text, including figurative and connotative meanings; analyze the impact of specific word choices on meaning and tone, including words with multiple meanings or language that is particularly fresh, engaging, or beautiful.</b></li><li><b>• Analyze a case in which grasping a point of view requires distinguishing what is directly stated in a text from what is really meant (e.g., satire, sarcasm, irony, or understatement).</b></li><li><b>• Demonstrate knowledge of eighteenth-, nineteenth- and early-twentieth-century foundational works of American literature, including how two or more texts from the same period treat similar themes or topics.</b></li></ul>	